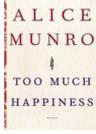
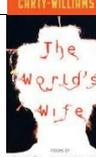
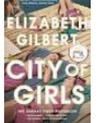
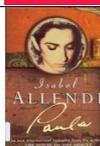
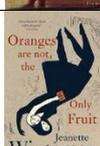
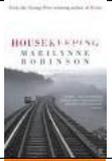
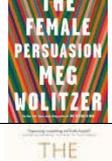
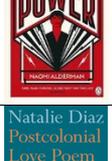
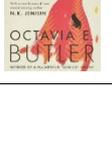
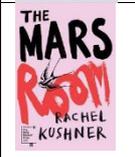
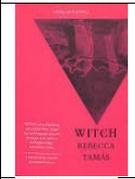
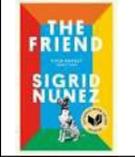
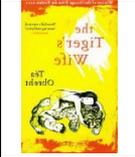
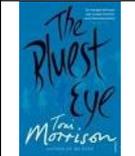
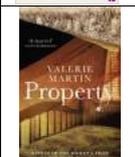
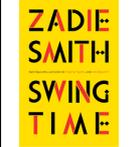
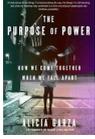
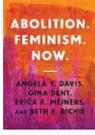
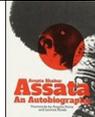
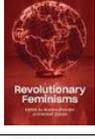
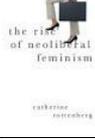
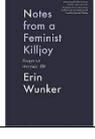


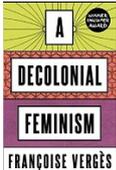
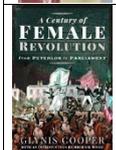
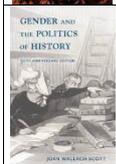
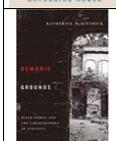
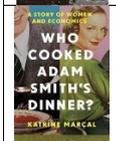
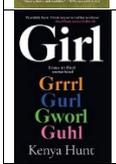
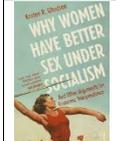
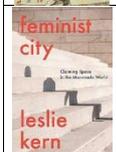
	Author and title	Brief description
Fiction		
	Abigail Dean 'Girl A'	The story of how each of the Gracie children have coped and failed to cope with their childhood.
	Angela Carter 'The Magic Toyshop'	A novel that follows the development Melanie, as she becomes aware of herself, her environment, and her own sexuality.
	Alice Munro 'Too much happiness'	A fictional retelling of the life of the 19th century Russian mathematician and writer Sofia Kovalevskaya.
	Amrita Pritam 'Pinjar'	Pinjar is widely considered one of the outstanding works of Indian fiction set during the period of the Partition of India.
	Angie Thomas 'The Hate You Give'	Inspired by the Black Lives Matter movement, this is a powerful and gripping novel about one girl's struggle for justice.
	Bernardine Evaristo 'Girl, Woman, Other'	The lives and struggles of twelve very different characters - mostly women, black and British - who tell the stories of their families, friends and lovers, across the country and through the years.
	Brenda Navarro 'Empty Houses'	The story that unfolds in the aftermath of a child's disappearance.
	Brit Bennett 'The Vanishing Half'	A story that is at once a riveting, emotional family story and a brilliant exploration of the American history of passing.
	Can Xue 'Love in the new millennium'	Comical, topical, romantic, and often surreal stories of life on the ground in modern China.
	Candice Carty-Williams 'Queenie'	A novel about the life and loves of Queenie Jenkins, a vibrant, troubled 25-year-old British-Jamaican woman who is not having a very good year.
	Carol Ann Duffy 'The World's Wife'	A collection of poems that subverts the predominant notion of men and their thoughts as being superior and more valuable.
	Chimamanda Ngozi Adichie 'Americanah'	A young Nigerian woman, Ifemelu, who immigrates to the United States to attend university

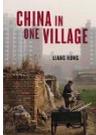
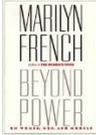
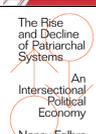
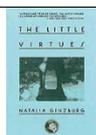
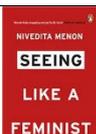
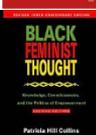
	E. M. Delafield 'Diary of a Provincial Lady'	A woman wittily portrays her everyday experiences, family life, and relations with her friends and neighbours in a small English town
	Elena Ferrante 'Neapolitan Novels' series	Four-part series about female friendship.
	Elif Shafak '10 Minutes 38 Seconds in This Strange World'	It is a one-woman story about a sex worker in Istanbul.
	Elizabeth Gilbert 'City of Girls'	The lives of young and older women living in New York in 1940s.
	Emma Cline 'The Girls'	Powerful interpretation of ambiguous emotional vectors, and the catastrophic directions in which they can lead
	Han Kang 'The Vegetarian'	A novel about modern day South Korea, but also about shame, desire and our faltering attempts to understand each other.
	Isabel Allende 'Paula'	A memoir and a tribute to by Isabel Allende's deceased daughter Paula Frías Allende, who fell into a porphyria-induced coma in 1991 and never recovered.
	Jeanette Winterson 'Oranges are not the only fruit'	A coming-of-age story about a lesbian girl who grows up in an English Pentecostal community.
	Jenny Hval 'Girls Against God'	A genre-warping, time-travelling horror novel-slash-feminist manifesto.
	Jenny Offill 'Dept. of Speculation'	A fragmentary novel about modern marriage.
	Joanne Ramos 'The Farm'	A story about women serving as surrogates for wealthy clients.
	Khadija Mastur 'The Women's Courtyard'	The book brings into focus the claustrophobic lives of women whose entire existence was circumscribed by the four walls of their homes, and the outside world remained a dream.
	Ludmila Ulitskaya 'Sonechka'	An excellent introduction to contemporary Russian female writers, this is the life story of a Russian booklover.

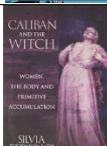
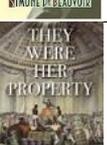
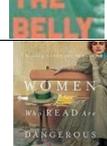
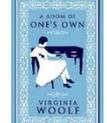
	Lynne Reid Banks 'The L-shaped room'	The story of a young unmarried and pregnant woman, who moves into a London boarding house, befriending a young man in the building.
	Maaza Mengiste 'The Shadow King'	An exploration of female power, and what it means to be a woman at war.
	Marilyn French 'The Women's Room'	Set in 1950s America, the story follows the fortunes of Mira Ward, a conventional and submissive young woman in a traditional marriage, and her gradual feminist awakening.
	Marilynne Robinson 'Housekeeping'	The story of Ruth and her sister Lucille, who are cared for by their eccentric Aunt Sylvie after their mother commits suicide
	Meena Kandasamy 'When I Hit You'	The raw material of domestic abuse leads to a meditation on writing and a searing examination of a woman's place in contemporary Indian society.
	Meg Wolitzer 'The Female Persuasion'	A novel about power and influence, ego and loyalty, womanhood and ambition.
	Megan Hunter 'The end we start from'	A lyrical vision of the strangeness and beauty of new motherhood, and a tale of endurance in the face of unimaginable change.
	Meiko Kawakami 'Breasts and Eggs'	Stories of three women, all related but vastly different, in how they see themselves and how they define womanhood.
	Naomi Alderman 'The Power'	Women developing the ability to release electrical jolts from their fingers, thus leading them to become the dominant gender.
	Natalie Diaz 'Postcolonial Love Poem'	This collection is suffused with poems about romantic, erotic love. It is an anthem of desire against erasure.
	Nino Haratischvili 'The Eighth Life'	The saga of a Georgian family living on the fringes of the Russian and Soviet empires.
	Octavia Butler 'Parable of the Sower'	A book about a society broken into enclaves, all fighting for their survival.

 <p>SECOND PLACE RACHEL CUSK</p>	<p>Rachel Cusk 'Second Place'</p>	<p>A fable of human destiny and decline, enacted in a closed system of intimate, fractured relationships.</p>
 <p>THE MARS ROOM RACHEL KUSHNER</p>	<p>Rachel Kushner 'The MarsRoom'</p>	<p>A story about what it means to be poor and female in America.</p>
 <p>WITCH REBECCA TAMÁS</p>	<p>Rebecca Tamás 'Witch'</p>	<p>A thrilling, visceral and totally unexpected collection that is part poetry book, part questionnaire, and part spell book.</p>
 <p>THE FRIEND SIGRID NUNEZ</p>	<p>Sigred Nunez 'The Friend'</p>	<p>A moving story of love, friendship, grief, healing, and the magical bond between a woman and her dog.</p>
 <p>THE TIGER'S WIFE TÉA OBHERŤ</p>	<p>Téa Obherť 'The Tiger's wife'</p>	<p>An allegory to illustrate the complexities of Balkan history.</p>
 <p>The Bluest Eye Toni Morrison</p>	<p>Toni Morrison "The Bluest Eye"</p>	<p>A story of a young African-American girl named Pecola who grew up following the Great Depression.</p>
 <p>Lost Children Archive Valeria Luiselli</p>	<p>Valeria Luiselli 'Lost Children Archive'</p>	<p>The story of children separating from the parent, crossing borders, facing death, being detained.</p>
 <p>PROPERTY VALERIE MARTIN</p>	<p>Valerie Martin 'Property'</p>	<p>An eerily mesmerizing inquiry into slavery's venomous effects on the owner and the owned.</p>
 <p>Long Live the Post Horn! Vigdis Hjorth</p>	<p>Vigdis Hjorth 'Long Live the Post Horn!'</p>	<p>This is an existential scream of a novel about loneliness (and the postal service!).</p>
 <p>HOME GOING YAA GYASI</p>	<p>Yaa Gyasi 'Homegoing'</p>	<p>A novel of breath-taking sweep and emotional power that traces three hundred years in Ghana.</p>
 <p>ZADIE SMITH SWING TIME</p>	<p>Zadie Smith 'Swing Time'</p>	<p>The story takes place in London, New York and West Africa, and focuses on two girls who can tap dance.</p>

Non-fiction and essays		
	Alicia Garza 'The Purpose of Power: How to Build Movements for the 21st Century'	The story of how she responded to the persistent message that Black lives are of less value than white lives by galvanizing people to create change.
	Angela Davis, Gina Dent, Erica Meiners & Beth Richie 'Abolish. Feminism. Now'	A celebration of freedom work, a movement genealogy, a call to action, and a challenge to those who think of abolition and feminism as separate political projects.
	Assata Shakur 'Assata'	A 1988 autobiographical book written in Cuba where Shakur currently has political asylum.
	Audre Lorde 'Sister Outsider'	A collection of essential essays and speeches exploring race, sexuality, poetry, friendship, the erotic and the need for female solidarity.
	Breanne Fahs 'Burn it Down! Feminism manifesto for the revolution'	The most comprehensive collection of feminist manifestos, chronicling our rage and dreams from the nineteenth century to today
	Brenna Bhandar and Rafeef Ziadah 'Revolutionary Feminisms'	A unique book, tracing forty years of anti-racist feminist thought In a moment of rising authoritarianism, climate crisis, and ever more exploitative forms of neoliberal capitalism,
	bell hooks 'Ain't I a Woman: Black Women and Feminism'	Examination of the effect of racism and sexism on Black women, the civil rights movement, and feminist movements from suffrage to the 1970s
	Brittney Cooper 'Eloquent Rage: A Black Feminist discovers her superpower'	A book that reminds why eloquent rage keeps us all honest and accountable, and that women don't have to settle for less.
	Caroline Criado Perez 'Invisible women'	An impressive range of case studies, stories and new research from across the world that shows how the world is designed for men.
	Catherine Rottenberg 'The Rise of Neoliberal Feminism'	The book shows how leaning in self-determinedly sidelines collective efforts to secure equality.
	Chiara Bottici 'Anarchafeminism'	A call for a decolonial and deimperial position and for a renewed awareness of the somatic communism connecting all different life forms on the planet.
	Erin Wunker 'Notes from a Feminist Killjoy: Essays on Everyday Life'	Erin Wunker holds her own as an eloquent, very necessary voice in the ongoing discourse on gender politics

	<p>Françoise Vergès 'A Decolonial Feminism'</p>	<p>This powerful manifesto argues that feminists should no longer be accomplices of capitalism, racism, colonialism and imperialism</p>
	<p>Gioconda Belli 'The Country Under My Skin'</p>	<p>A memoir of the Nicaraguan revolution and Belli's life, working secretly for the resistance until she had to flee the country and live in exile.</p>
	<p>Glynis Cooper 'A Century of Female Revolution: From Peterloo to Parliament'</p>	<p>The book about fight for rights and equality.</p>
	<p>Joan Wallach Scott 'Gender and the Politics of History'</p>	<p>This landmark work from a renowned feminist historian is a trenchant critique of women's history and gender inequality</p>
	<p>Judy Cox 'The Women's Revolution'</p>	<p>The inspiring story of how Russian women threw off centuries of oppression to strike, organize, liberate themselves and ultimately try to build a new world based on equality and freedom for all.</p>
	<p>Karla Slocum 'Black towns, Black Futures'</p>	<p>Succinctly written text that explores the Black towns that thrived in Oklahoma during the Jim Crow years.</p>
	<p>Katherine Angel 'Tomorrow Sex will be Good Again'</p>	<p>This book helps open up the discussion about consent.</p>
	<p>Katherine McKittrick 'Demonic Grounds'</p>	<p>A new powerful interpretation of black women's geographic thought.</p>
	<p>Katrine Marçal 'Who cooked Adam Smith's Dinner?'</p>	<p>An engaging takedown of the economics that shows us how different, how much better, things could be.</p>
	<p>Kenya Hunt et al. 'GIRL: Essays on Black Womanhood'</p>	<p>A collection of original essays on what it means to be black, a woman, a mother and a global citizen.</p>
	<p>Kristen R. Ghodsee 'Why Women have better Sex under Socialism'</p>	<p>The book about the links between female sexual pleasure and politics.</p>
	<p>Leslie Kern 'Feminist City: a field guide'</p>	<p>The book combines memoir, feminist theory, pop culture, and geography exposing that the social inequalities built right into our cities, homes, and neighbourhoods.</p>

	Leta Hong Fincher 'Betraying Big Brother'	A story of how the movement against patriarchy could reconfigure China and the world.
	Liang Hong 'China in One Village'	A story that recounts the forces that are undermining rural areas, and the helplessness of the people who live there.
	Maggie O'Farrell 'I Am, I Am, I Am: Seventeen Brushes with Death'	A memoir of the near-death experiences that have punctuated and defined O'Farrell's life.
	Marilyn French 'Beyond Power'	This examination of the nature and effects of power draws on the wide range of disciplines, to investigate the sources of patriarchy.
	Nancy Fraser 'Fortunes of feminism: From state-managed capitalism to neoliberal crisis'	The book charts the history of women's liberation and calls for a revitalized feminism.
	Nancy Folbre 'The Rise and Decline of Patriarchal Systems'	This book explains why the work of caring for others is under-valued and under-rewarded in today's global economy.
	Natalia Ginzburg 'The Little Virtues'	A collection of essays exploring both the mundane details and inescapable catastrophes of personal life.
	Nivedita Menon 'Seeing Like a Feminist'	Feminism is not about a moment of final triumph over patriarchy but about the gradual transformation of the social field
	Patricia Hill Collins 'Black Feminist Thought'	The book sets out to explore the words and ideas of Black feminist intellectuals and writers, both within the academy and without.
	Rafia Zakaria 'Against White Feminism'	A radically inclusive, intersectional, and transnational approach to the fight for women's rights.
	Rebecca Solnit 'Men explain things to me'	A collection of essays on what often goes wrong in conversations between men and women.
	Sara Ahmed 'Complaint!'	An examination of what we can learn about power from those who complain about abuses of power.

	Sarah M. Broom 'The Yellow House'	A memoir about the inexorable pull of home and family in the aftermath of a disaster.
	Shami Chakrabarti 'Of women'	A powerful, urgent and timely polemic on why women still need equality, and how we get there.
	Sheila Rowbotham 'Woman's consciousness, Man's World'	A groundbreaking contribution to debates on women's oppression and consciousness, and the connections between socialism and feminism.
	Shirley Chisholm 'Unbought and unbossed'	An amazing insight into how Shirley Chisholm grew from a young girl from Brooklyn, to become America's first African American congresswoman
	Silvia Federici 'Caliban and the Witch: Women, the Body and Primitive Accumulation'	Published in 2004, the book is among the most important works to explore gender and the family during the primitive accumulation of capital.
	Simone de Beauvoir 'The Second Sex'	This seminal text is a historical account of women's disadvantaged position in society.
	Stephanie E. Jones-Rogers "They were her property: white women as slave owners in the American South"	An extensive study of the role of Southern white women in the plantation economy and slave-market system.
	Stella Dadzie 'A kick in the belly: Women, slavery and resistance'	The story of the enslaved West Indian women in the struggle for freedom.
	Stefan Bollman 'Women who read are dangerous'	A compelling selection of paintings, drawings, prints and photographs of women reading through the ages
	Svetlana Alexievich 'The Unwomanly Face of War'	This oral history of women in World War II chronicles the experiences of the Soviet women who fought on the front lines, on the home front, and in the occupied territories.
	Veronica Gago 'Feminist International'	Leader of Latin America's powerful new women's movement rethinks the meaning of feminist politics
	Virginia Woolf 'A room of one's own'	A key work of feminist literary criticism.